

Schitt's Creek Haggadah Introduction

Contributed by [Haggadot](#)

Source: Esther Kustanowitz & Schitt's Creek



What's it like to suddenly lose your freedom, your wealth and your social life?

When Schitt's Creek first aired in 2015, it was impossible to imagine relating to the predicament of the vain, self-centered Rose family's reversal of fortune. But in 2020, it happened to all of us: we were quarantined, and in our confinement we lost so much, some of us to a heartbreaking degree.

One of the bright spots of quarantine—at least for those of us with Netflix—was settling in to watch (or more likely, rewatch) Schitt's Creek. A family of four living in two adjoining hotel rooms seemed appropriate for our own leashed existence, and many of us discovered an envy of the simple closeness of a small town where everyone knows your name and your business. You may not always like how close everyone is, but at the end of the day, there's a comfort in it.

In some ways, the story of the Rose family — Moira, Johnny, David and Alexis — is the story of Passover. There's an Exodus from their old life into their new life, a space that they first rebel against and wander through until they realize that — at least for some of them — it's home.

So in addition to the regular serious content that goes with this holiday celebrating freedom, allow us to share with you the **Schitt's Creek HagGIFdah**. Or, if you prefer another title, **This Haggadah is Schitt**.

-- Esther D. Kustanowitz is a writer, editor, consultant and [podcast host](#) based in Los Angeles. She speaks about various topics including [#TVGoneJewy](#), a term she created to refer to the increase of Jewish content

on television. Esther would like to thank [The Bagel Report](#) co-host Erin Ben-Moche and Leah Jones of the [Finding Favorites podcast](#) for their input, and to the Haggadot.com team for helping to bring this piece of creativity your way. Find Esther on Twitter: @EstherK @TheBagelReport @TVGoneJewy.