

# Four Children

Contributed by [The Tasman Center for Jewish Creativity](#)

Source:



Claire Abramovitz. 2021. Four Sons. [Watercolor and Ink]

Artist Statement: Are the four sons separate or really one in the same, symbolizing our fluctuation relationship to Judaism, to the Divine? None of us are wholly wise, wicked, or simple, and often we do not know how to ask. If we, then, are all four sons, it is the response of others and their perspective that become significant. Each figure is permeated by their respective question; does he ask of himself or are we the ones who ask him, have him internalize these ideas? The background colors are similar to each other, and also reminiscent of another famous Pesach four, the four cups of wine. Watercolor and ink

Artist Bio: Claire Abramovitz is an emerging writer and artist currently living and studying in Jerusalem as an Arts and Culture fellow at the Pardes Institute of Jewish Studies. She dabbles in drawing and watercolor. And though she primarily writes for the stage, she is an avid writer of short fiction, creative nonfiction, and poetry. When she is not making art, nine times out of ten she is making some sort of soup for all who will come and eat it.