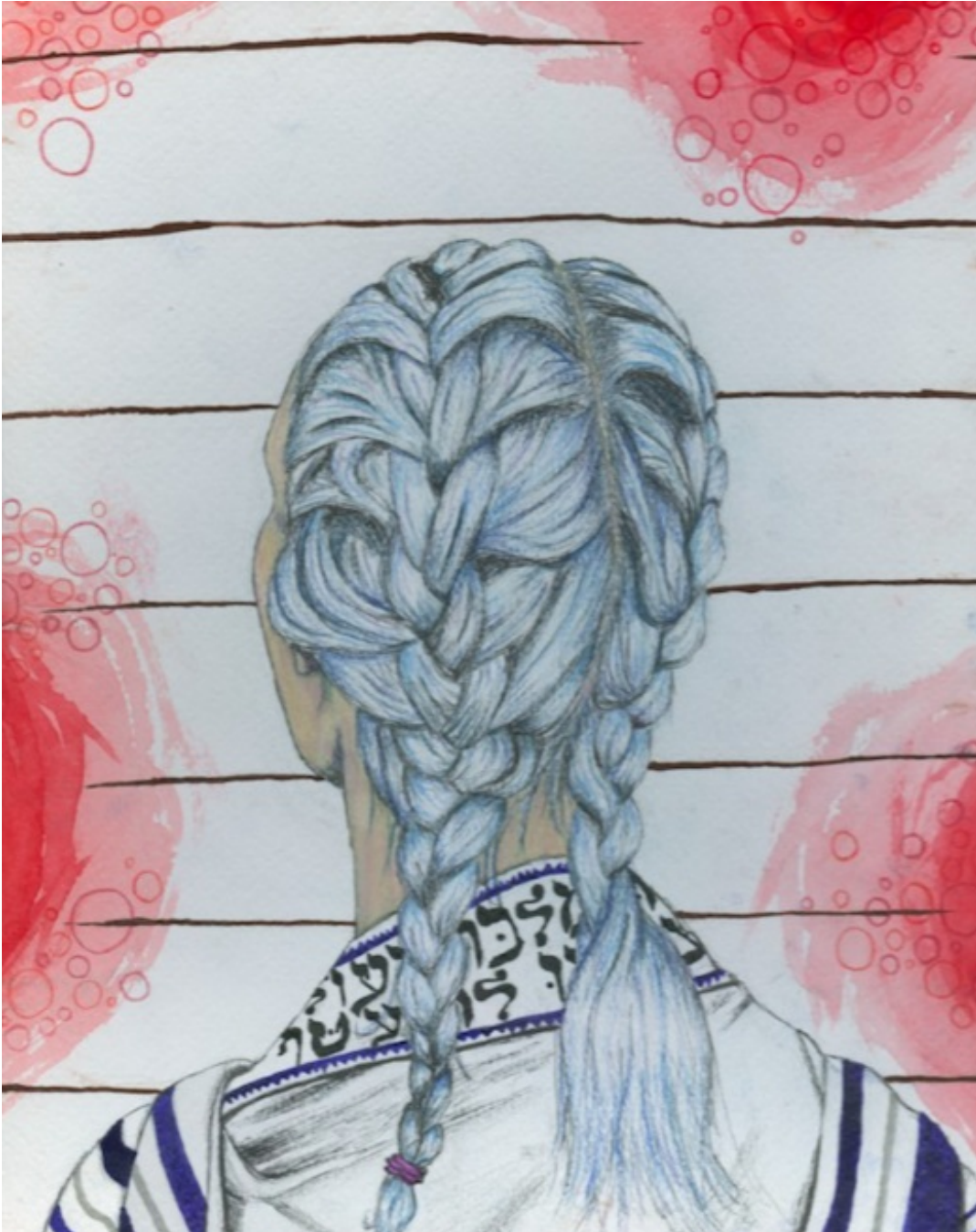


Dinah Illustration

Contributed by [JUF Chicago / DePaul - Research Training Internship](#)

Source: Revenge of Dinah: A Feminist Seder on Rape Culture in the Jewish Community



Religion does not tie her down; rather, she slowly unbinds herself from its oppressive restraints and lets her hair—water—flow over and cleanse healing wounds. The tallit's prayers, hugging her around the neck, are conjugated to the female tense. The brown lines in front of her are no longer bars that trap her from exercising her religious potential, but a prayer at the Western Wall. Red splashes are blood, bruises, strength, and healing. She stands to remember Dinah.

-Alana Chandler, Artist & RTI Cohort 3 Intern