

# The Four Questions

Contributed by [Old Forgotten Art Found](#)

Source:

The formal telling of the story of Passover is framed as a discussion with lots of questions and answers. The tradition that the youngest person asks the questions reflects the centrality of involving everyone in the seder. The rabbis who created the set format for the seder gave us the Four Questions to help break the ice in case no one had their own questions. Asking questions is a core tradition in Jewish life. If everyone at your seder is around the same age, perhaps the person with the least seder experience can ask them – or everyone can sing them all together.

**Why are we a part of Old Forgotten Art Found?**

Because G-d has chosen each individual here, amongst all the Jews and gentiles of the world, to repair history.

**What shall Old Forgotten Art Found do?**

Find and return art stolen from the Jewish people by the Nazis.

**Is it possible to actually find and return this art?**

Yes, the art will be found and restored.

**Can OFAF's deeds heal the misery of the Shoah?**

No, our deeds cannot restore the six million. However, all of us assembled can do our part to repair what we can.