

Mi Chamocha

Contributed by [Isaac Brynjegard-Bialik](#)

Source: Original



This papercut is based on Shirat Hayam — the “Song of the Sea” — which celebrates our crossing the Sea of Reeds as we fled from Egyptian slavery. I have focused on the experience of marching through the sea, with walls of water towering above us, held back by the power of God. Within the papercut are various exclamations of joy and wonder and awe, courtesy some speech bubbles from comics. Up through the center of the waves float the words of the prayer. Aquaman and Sub-Mariner are represented in the background, as characters whose existence is linked to water.

Copyright by Isaac Brynjegard-Bialik. This work is shared here for use as part of Haggadot.com, and is not to be otherwise distributed or used with permission of the artist.